



# ADVANCED PREMIERE PRO

Course Outline

## INTRODUCTION

Overview of Advanced lesson plan  
Introduction to titling  
Introduction to captions (CC only)

## ADVANCED EFFECTS

Color correcting in Premiere Pro  
Using scopes for color correction  
Using the three-way color corrector  
Color removal  
Change to color  
Creating adjustment layers  
Creating masks  
Using the rigid mask tracker (CC only)  
Color keying  
Adjusting and refining mattes  
Compositing basics  
Using garbage mattes  
Using look up tables  
Creating a look  
An introduction to Adobe Speedgrade

## USING TITLES

Creating titles in Premiere Pro  
Tour of the title layer workspace  
Working with video typography  
Stylizing text  
Incorporating logos  
Using shapes in the title layer workspace  
Creating rolling titles  
Creating crawling titles  
Creating a title template

Exporting and importing titles to other stations  
An introduction to animating titles in After Effects

## WORKING WITH PROBLEM FOOTAGE

Types of problem video  
Types of problem audio  
Using curves to color correct  
Fixing exposure problems  
Stabilizing shaky footage  
Limitations of the warp stabilizer

## REVIEW

# Session 1

## Course summary

In the Advanced Premiere Pro Training course participants will explore the additional features in Premiere Pro such as advanced effects and keyframe interpolation, how to work with problem video or audio, compositing basics, color keying and titling. Additionally we will explore best practices in project archival and project management. Lastly we will end our lesson plan exploring advanced exporting options and review some of the most popular industry standard 3rd party tools available for extending Premiere Pro.

## Outcome

After this advanced training session participant should be well versed in all the options Premiere Pro has to offer in terms of production. Students should understand advanced effects such as masking and keying in Premiere Pro as well as the proper methods for asset management and archival.

## Who this class is for

It is recommended that participants complete the Intermediate Premiere Pro course before this class, although it is not required.

Anyone interested in learning intermediate skill sets of video editing and production using Adobe Premiere Pro. This class is geared towards novices to editing, as well as professionals who may have used other editing software previously.

## Duration

12 total hours of training delivered in two 6-hour sessions across two consecutive days with breaks every hour and a half, with a one hour lunch break. Students are responsible for their own meals.

## Technical Specifications

A background in video production is recommended, however it is not required. While Adobe Premiere Pro is available in both Windows and Mac environments, classes are usually taught within Mac OSX. If you have any questions about your suitability for class please contact us.



# ADVANCED PREMIERE PRO

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## REVIEW

Review of previous lesson

## PROJECT MANAGEMENT

Using the project manager

Collect and copy

Consolidate and transcode

Handle considerations

Preview file considerations

Trimmed vs. non trimmed projects

Managing collaboration

Dynamic linked assets considerations

## ADVANCED EXPORT

Understanding advanced concepts in codecs and formats

Bit depth

Keyframing

CBR vs. VBR

Alpha channels

Audio codecs

Audio bit rate

Creating output presets

## EXTENDING PREMIERE PRO

Integrating extensions to premiere

Working with stock video footage

Data management

Best practices for archiving assets

Animating text layers without after effects

Creating a video template

Creating proxy media

Re linking full resolution media

Using Live text templates created in Adobe After Effects

## 3RD PARTY TOOLS

Tour of popular 3rd party tools\*

(subject to change, please contact for more information)

## PRODUCTION TOPICS

An overview of different camera types

Overview of different audio recorders/microphones

Overview of lighting

Overview of most common production hardware

## LESSON REVIEW

# Session 2

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