



# CORE CONCEPTS OF PREMIERE PRO

Course Outline

## INTRODUCTION

Understanding Non Linear editors  
The standard digital video workflow  
Overview of workflows in Premiere Pro  
Overview of audio editing  
Overview of Color correcting  
Overview of Titling  
Using Premiere Pro with other Adobe products

## GETTING STARTED

Getting to know the Premiere Pro workspace  
Touring the Interface of Premiere Pro  
Overview of the editing process  
Understanding resolutions (SD,HD,UHD)  
Frame rates  
Screen ratios  
Understanding Pixel Aspect Ratios  
Exploring Progressive vs. Interlaced video

## CREATING PROJECTS

Creating new Projects  
GPU acceleration vs. CPU rendering  
Working with Timecode  
Using frames in Premiere Pro  
Capture format setting in Premiere Pro  
Choosing a sequence preset  
Customizing sequences  
Creating sequence presets  
Overview of audio sampling  
Understanding scratch disks  
Best practices

## WORKSTATION CONSIDERATIONS

Reviewing hardware demands of editing  
Understanding bandwidth and bus transfer speed  
System based editing  
Project based editing  
Storage concerns  
Long term storage solutions  
Multi-monitor editing

## WORKING WITH OTHER EDITING SYSTEMS

Transferring from Final Cut Pro  
Transferring from Avid Media Composer

## IMPORTING MEDIA

Importing video files  
Capturing from DV/HDV  
Using the Media browser  
Working with parsed media types (P2, AVCHD etc)  
Cached files  
Importing graphics  
Importing layered files from Photoshop  
Importing from Illustrator  
Best practices and concerns

## ORGANIZING MEDIA

Organizing media with bins  
Assigning labels  
Assigning metadata to clips  
Organization in the project panel

## REVIEW

# Session 1

## Course summary

In this session we will explore the interface and address any changes from legacy versions. We will learn the basics of editing as well as how to incorporate transitions and add music to create smooth professional productions. Lastly we will learn the basics of exporting and encoding to make sure our message gets out to our audience.

## Outcome

After this introductory training you should have a solid foundation in the basics of editing and organizing video. Participants should understand the digital video workflow as well as options for exporting.

## Who this class is for

Anyone interested in learning core concepts of video editing and production. This class is geared towards novices to editing, as well as professionals who may have used other editing software previously.

## Duration

12 total hours of training delivered in two 6-hour sessions across two consecutive days with breaks every hour and a half, with a one hour lunch break. Students are responsible for their own meals.

## Technical Specifications

A background in video production is recommended, however it is not required.- While Adobe Premiere Pro is available in both Windows and Mac environments, classes are usually taught within Mac OSX. If you have any questions about your suitability for class please contact us.



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## REVIEW

Review of previous lesson

## ESSENTIALS OF VIDEO EDITING

Navigating the time line  
Understanding tracks  
Using the program monitor  
Working with the source monitor  
Selecting ranges in the source monitor  
Using safe margins  
Understanding overscan/underscan  
Understanding YC scopes  
Overview of Vectorscopes  
Overview the RGB parade  
Touring the monitor tool bars  
Insert edits  
Overwrite edits  
3-point edits  
Storyboard editing

## REFINING CLIPS

Merging clips  
Interpreting footage  
Raw file considerations  
Using keyboard commands for editing  
Creating Sub clips  
Understanding handles  
Using multiple tracks for editing  
Targeting tracks  
Changing track displays  
Using the trim tool  
Using the track select tool

Using the razor tool  
Lift edits  
Extract edits

## TRANSITIONS

Using video transitions in Premier Pro  
How transitions work  
Default transitions  
Best practices  
Audio transitions  
Multitrack audio editing

## THE ART OF THE EDIT

Understanding pacing  
Creating compelling compositions  
Storytelling concepts

## EXPORTING

Formats and codecs  
Which is right for you  
Lossless vs. lossy  
Archival formats  
Intermediate formats  
Using the Adobe media encoder  
Export vs. Queue  
Tiered exports  
Watch folders  
Watermarks  
Publishing

## LESSON REVIEW

# Session 2

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